

AL PI HASHEM

COMPOSED BY MOSHE LAUFER
AS PERFORMED BY DAVID SIMCHA

FREILACH / ROCK ♩ = 155

A



Chords: GMI, CMI, GMI, B^b, G⁷, CMI



Chords: E^b, B^b, CMI (1.), D, CMI^b, E^{o7}, D⁷



Chords: A^{M7(b5)} (2.), D⁷, GMI

B



Chords: GMI, B^b, CMI



Chords: GMI, CMI, D, GMI, B^b



Chords: CMI, GMI/D, D⁷, GMI, CMI, D (1.)



Chords: CMI (2.), GMI/D, D⁷, GMI

GMI

CMI

GMI

C

Musical staff C, first line: Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

G⁷

CMI

CMI^b

D⁷

D⁷

GMI

Musical staff C, second line: Treble clef, key signature of two flats. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are first and second endings marked with '1.' and '2.' above the staff. The first ending leads back to the start of the line, and the second ending leads to a whole note G4.

CMI

B^b

G⁷

CMI

D

Musical staff D, first line: Treble clef, key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

CMI

E^b

G⁷

CMI

GMI

AmI^{7(b5)}

D⁷

Musical staff D, second line: Treble clef, key signature of two flats. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a first ending marked with '1.' above the staff, leading to a whole note G4.

G⁷

CMI

E^b

F

GMI

Musical staff D, third line: Treble clef, key signature of two flats. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a second ending marked with '2.' above the staff, leading to a whole note G4.